

**Elizabeth Macaulay-Lewis**

*The Graduate Center, The City University of New York, 365 Fifth Avenue, Suite 4108, NY, NY 10016*  
[emacaulay\\_lewis@gc.cuny.edu](mailto:emacaulay_lewis@gc.cuny.edu); Cell: +1-646-334-5916; @antiquitarianingotham

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**EDUCATION**

- 2004-2008 St. John's College, University of Oxford, UK  
**D.Phil. in Classical Archaeology**  
 Thesis: *The City in Motion: Movement and Space in Roman Architecture and Gardens from 100 BC to AD 150*  
 (Supervisors: Janet DeLaine and Nicholas Purcell)
- 2002-2003 St. John's College, University of Oxford, UK  
**M.St. in Classical Archaeology**
- 1998-2002 Cornell University, College of Arts and Sciences, Ithaca, NY, USA  
**B.A., Summa Cum Laude**, with Distinction in all subjects, Phi Beta Kappa  
 Majors: History, Archaeology, and Classics; Concentration: Medieval Studies  
 First woman admitted to Sphinx Head Society (Cornell's oldest Honor Society)  
 Senior Thesis: *The Political Uses of Roman Gardens*, winner of the undergraduate thesis prize in the  
 College of Arts and Sciences, Cornell (Advisor: Barry Strauss)

**ACADEMIC EMPLOYMENT**

- 2019-Present Executive Officer, M.A. Program in Liberal Studies, The Graduate Center, CUNY
- 2019-Present Associate Professor, M.A. Program in Liberal Studies and M.A. Program in Middle Eastern Studies  
 (appointed 2018), The Graduate Center, CUNY; Affiliated Faculty in the Ph.D. Program in  
 Anthropology (appointed 2018).
- 2017-2019 Acting Executive Officer, M.A. in Liberal Studies, The Graduate Center, CUNY
- 2016-2019 Assistant Professor, M.A. Program in Liberal Studies and M.A. Program in Middle Eastern Studies  
 (appointed 2018), The Graduate Center, CUNY; Affiliated Faculty in the Ph.D. Program in  
 Anthropology (appointed 2018).
- 2012-Present Director, Concentration in the Archaeology of the Classical, Late Antique, and Islamic Worlds, M.A.  
 in Liberal Studies
- 2012-2016 Deputy Executive Officer, M.A. Program in Liberal Studies, The Graduate Center, CUNY
- 2012-2016 Visiting Assistant Professor, M.A. Program in Liberal Studies, The Graduate Center, CUNY
- 2011-2012 Visiting Assistant Professor, Department of Classics, The Graduate Center, CUNY
- 2008-Present Member, Wolfson College, University of Oxford
- 2008-2010 Tutor, External B.A. Program, Department of Classics, Royal Holloway, University of London
- 2007-2009 Graduate Teaching Coordinator, School of Archaeology, University of Oxford
- 2008 Visiting Lecturer, Department of Classics, Royal Holloway, University of London

## PUBLICATIONS

### Books and Edited Volumes

*Antiquity in Gotham: Ancient Architecture in New York* – a book length project that examines the appropriation of Neo-Antique (classical, Egyptian, and ancient Near Eastern) architecture in New York City from the city’s inception to the present day. Fordham University Press, in press, expected 2021.

[\*Bayt Farhi and the Sephardic Palaces of Ottoman Damascus in the Late 18th and 19th Centuries\*](#), (Manar al-Athar Monograph Series 4, University of Oxford / Annual of the American Schools of Oriental Research 72, 2018).

[\*Classical New York: Discovering Greece and Rome in Gotham\*](#), eds. E. Macaulay-Lewis and Matthew McGowan, (Fordham University Press, 2018; Paperback, 2020).

[\*Housing The New Romans: Architectural Reception and the Classical Style in the Modern World\*](#), eds. Katharine T. von Stackelberg and E. Macaulay-Lewis (Oxford University Press 2017).

Reviewed in [\*The Times Literary Supplement\*](#); [\*Bryn Mawr Classical Review\*](#); [\*Classical World\*](#) (2019, v. 112, n. 3 230–32); [\*Journal of Roman Studies\*](#) (2019, v. 109, 343–46)

*Beyond the Battlefields: New Perspectives on Warfare and Society in the Graeco-Roman World*, eds. E. Bragg, L.I. Hau, and E. Macaulay-Lewis (Cambridge Scholars 2008).

*Crossing Frontiers: The Opportunities and Challenges of Interdisciplinary Approaches to Archaeology: Proceedings of a Conference Held at the University of Oxford, 25–26 June 2005. School of Archaeology Monograph Series 66*. eds. H. Schroeder, P. Edwards, P. Gardner, V. Jefferson, and E. Macaulay-Lewis (Oxford University School of Archaeology, 2007).

### Book Chapters and Articles

“Introduction,” (with M. McGowan) in *Classical New York: Discovering Greece and Rome in Gotham*, eds. E. Macaulay-Lewis and Matthew McGowan (Fordham University Press, 2018), 1–14.

“The Gould Memorial Library and the Hall of Fame: Reinterpreting the Pantheon in the Bronx,” (with M. McGowan) in *Classical New York: Discovering Greece and Rome in Gotham*, eds. E. Macaulay-Lewis and Matthew McGowan (Fordham University Press, 2018), 85–114.

“Reflections,” (with M. McGowan) in *Classical New York: Discovering Greece and Rome in Gotham*, eds. E. Macaulay-Lewis and Matthew McGowan (Fordham University Press, 2018), 235–38.

“Dining like Nero: Antiquity and Immersive Dining Experiences in early Twentieth-Century New York” *Classical Outlook* 93.1 (2018): 13–19.

“Classical Architecture in Europe and North America since 1700” in Oxford Bibliographies “Classics,” ed. Dee Clayman (Oxford University Press), 2018.

“The Archaeology of Gardens in Roman Villas,” in *The Gardens of the Roman Empire*, eds. W.F. Jashemski, K. Gleason, K. Hartswick, A-A. Malek (Cambridge University Press, 2018), 87–120.

- “Introduction: Architectural Reception and the Neo-Antique” (with K. von Stackelberg) in *Housing the New Romans: Architectural Reception and the Classical Style in the Modern World*, eds. Katharine T. von Stackelberg and Elizabeth Macaulay-Lewis (Oxford University Press, 2017), 1–23.
- “Entombing Antiquity: A New Consideration of Classical and Egyptian Appropriation in the Funerary Architecture of Woodlawn Cemetery, New York City” in *Housing the New Romans: Architectural Reception and the Classical Style in the Modern World*, eds. Katharine T. von Stackelberg and Elizabeth Macaulay-Lewis (Oxford University Press, 2017), 190–231.
- “Afterword: New Romans, New Directions,” (with K. von Stackelberg) in *Housing the New Romans: Architectural Reception and the Classical Style in the Modern World*, eds. Katharine T. von Stackelberg and Elizabeth Macaulay-Lewis (Oxford University Press, 2017), 269–275.
- “The Architecture of memory and commemoration: The Soldiers’ and Sailors’ Memorial Arch Brooklyn, New York and the reception of classical architecture in New York City,” *Classical Receptions Journal* 2016, 8 (4): 447–78.
- “Triumphal Washington: New York City’s ‘Roman’ Arch,” in *War as Spectacle: Ancient and Modern Perspectives on the Display of Armed Conflict*, eds. Anastasia Bakogianni and Valerie Hope (Bloomsbury Academic, 2015), 209–39.
- “From Jerash to New York: Columns, Archaeology, and Politics at the 1964–65 World’s Fair,” with J. Simard. *The Journal of the Society of Architectural Historians* 74, no. 3 (September 2015), 341–62.
- “A Monumental Roman Building in Southeast Damascus?” With R. Burns. *Levant* 47 (2015), no. 1, 93–111.
- “Transforming the Site and Object Reports for a Digital Age: Mentoring Students to Use Digital Technologies in Archaeology and Art History,” [Journal of Interactive Technology and Pedagogy, Issue 7, Special Section: Mentorship and Collaboration](#), eds. Peter Gray and Renee McGarry. Published May 11, 2015.
- [“Greek and Roman Gardens,”](#) *Oxford Bibliographies* in “Classics,” ed. Dee Clayman (Oxford University Press, 2013).
- “The Use and Reception,” in *The Cultural History of Gardens, Volume I: Ancient Gardens*, ed. K.L. Gleason (Bloomsbury Academic 2013), 99–118.
- “A Commercial Nursery near Abu Hummus, Egypt, and the Reuse of Amphoras in the Roman Plant Trade,” with M. Kenawi and J. McKenzie, *The Roman Journal of Archaeology* 25 (2012), 195–225.
- “The City in Motion,” in *Rome, Ostia, Pompeii: Movement and Space*, eds. R. Laurence and D. Newsome (Oxford University Press 2011), 262–89.
- [“Introduction,”](#) (with K.L. Gleason) in *The Gardens of the Ancient Mediterranean: Cultural Exchange Through Horticultural Design, Technology, and Plants*, eds. E. Macaulay-Lewis and K.L. Gleason, 1–8. In *Meetings between Cultures in the Ancient Mediterranean. Proceedings of the 17th International Congress of Classical Archaeology, Rome 22–26 Sept. 2008. Bollettino di Archeologia Online I*, 2010, ed. M. Dalla Riva and H. Di Giuseppe.
- [“Imported Exotica: Approaches for the Study of the Ancient Plant Trade,”](#) in *The Gardens of the Ancient Mediterranean: Cultural Exchange Through Horticultural Design, Technology, and Plants*, eds. E. Macaulay-Lewis and K.L. Gleason, 16–25. In *Meetings between Cultures in the Ancient Mediterranean. Proceedings of the 17th International Congress of Classical Archaeology, Rome 22–26 Sept. 2008. Bollettino di Archeologia Online I*, 2010, ed. M. Dalla Riva and H. Di Giuseppe.

“Political Museums: Porticos, Gardens and the Public Display of Art in Ancient Rome,” in *Collecting and Dynastic Ambition*, eds. S. Bracken, A. Galdy, and A. Turpin (Cambridge Scholars 2009), 1–22.

“The Fruits of Victory: the Generals, Plants and Power in the Roman World,” in *Beyond the Battlefields: New Perspectives on Warfare and Society in the Graeco-Roman World*, ed. E. Bragg, L.I. Hau, and E. Macaulay-Lewis (Cambridge Scholars 2008), 205–25.

“Garden Material,” in *The “Horace’s Villa” Project, 1997-2003: Report on New Fieldwork and Research*, ed. B. Frischer, J. Crawford and M. De Simone (Archeopress 2007), 191–95; 783–91. (published as E.R. Macaulay)

“Planting Pots at Petra: a Preliminary Study of *Ollae Perforatae* at the Petra Garden Pool Complex and at the ‘Great Temple,’” *Levant* 38 (2006), 159–70.

“The Role of *Ollae Perforatae* in Understanding Horticulture, Planting Techniques, Garden Design, and Plant Trade in the Roman World,” in *The Archaeology of Crop Fields and Gardens: Proceedings from 1st Conference on Crop Fields and Gardens Archaeology, University of Barcelona, Barcelona, Spain, June 1-3rd 2006*, eds. J.P. Morel, J. T. Juan and J.C. Matamala (EdiPuglia 2006), 207–20.

### **Forthcoming Articles and Book Chapters**

“Cosmopolitan Interiors: Syrian ‘ajami rooms and an American reinterpretation at Frederic Church’s Olana,” in *Intersections: Art and Islamic Cosmopolitanism*. eds. Melia Belli Bose, submitted to the Cofrin Asian Art Series, University of Florida Press, in press, expected 2021.

“*Respice, Adspice, Prospice*: The Marathon Stone, Lewisohn Stadium, and the changing reception of Classics at City College in the Twentieth Century” (co-author Matthew Reilly), submitted to the *Classical Receptions Journal*, under peer-review.

“Bayt Farhi and the Jewish Houses of Ottoman Damascus in the late 18th and 19th centuries,” in volume about Syria’s Multicultural history, ed. Nasser Rabbat, in preparation for submission to University of Edinburgh Press.

### **Public Scholarship/Outreach**

*Blog Postings and Podcasts*

[New Book Network Podcast](#) – on Classical New York, interviewed by Beth Harpaz, released January 30, 2019

“[The Gould Memorial Library: A Forgotten Stanford White Gem in the Bronx](#)” Gotham Center for New York City History Blog (at the CUNY Graduate Center), September 11, 2018

“[Introducing the Manar al-Athar Open Access Photo Archive](#)” September 28, 2015

*Smarthistory Essays (also available through Khan Academy)*

“[Introduction to Islam](#)” in *Smarthistory*, August 8, 2015.

“[The Five Pillars of Islam](#)” in *Smarthistory*, August 8, 2015.

“[Arts of the Islamic World](#)” in *Smarthistory*, August 8, 2015.

“[About the chronological periods in the Islamic World](#),” in *Smarthistory*, August 8, 2018.

- “[The Kaaba](#)” in *Smarthistory*, August 8, 2015.
- “[The Dome of the Rock \(Qubbat al-Sakhra\)](#)” in *Smarthistory*, August 8, 2015.
- “[Pyxis of al-Mughira](#)” in *Smarthistory*, August 8, 2015.
- “[The Ardabil Carpet](#)” in *Smarthistory*, August 9, 2015.
- “[Mimar Sinan, Mosque of Selim II, Edirne](#),” in *Smarthistory*, August 8, 2015.
- “[Petra: The rose red city of the Nabateans](#)” in *Smarthistory*, July 8, 2015.
- “[Petra: rock-cut façades](#),” in *Smarthistory*, August 8, 2015.
- “[Petra: urban metropolis](#),” in *Smarthistory*, August 8, 2015.
- “[The Grate Mosque of Damascus](#),” in *Smarthistory*, May 15, 2019.
- “[The Umayyads](#),” in *Smarthistory*, September 9, 2019

## Reviews

- Review of E. Poehler, *The Traffic Systems of Pompeii*, for *Classical World*, 111.3 (2018), 448–49.
- Review of K. Coleman, ed., *Le Jardin dans l'Antiquité: introduction et huit exposés suivis de discussions. Entiens sur L'Antiquité Classique 60*, for *The Classical Review*, 65.2 (2015), 578–80.
- Review of P. Van Ossel and A-M. Guimier-Sorbets, eds., *Archéologie des jardins: analyse des espaces et méthodes d'approche*, for *Journal of Roman Studies* 105 (November 2015), 389–90.
- Review of A. Wallace-Hadrill, *Herculaneum: Past and Present*, for *Classical World* 107 (2014), 133–35.
- [Review](#) of J. Frakes, *Framing Public Life: The Portico in Roman Gaul*, for *Bryn Mawr Classical Review*, 2010.
- Review of K. von Stackelberg, *The Roman Garden: Space, Sense and Society*, for *The Classical Review* 60 (2010), 531–33.
- [Review](#) of L. Haselberger, *Urbem Adornare: die Stadt Rom und ihre Gestaltumwandlung unter Augustus = Rome's Urban Metamorphosis under Augustus*, for *Bryn Mawr Classical Review*, 2009.
- Review of H. Ajwad Al-Fassi, *Women in Pre-Islamic Arabia: Nabataea*, for *Bulletin of the Society for Arabian Studies* 14 (2010), 35–36.
- Review of K. Hartswick, *The Gardens of Sallust*, for *The Journal of Roman Archaeology* 19 (2006), 517–20.

## DIGITAL SCHOLARSHIP

- 2012-Present    Contributing Editor, [Art of the Islamic World, Smarthistory at Khan Academy](#)  
*Smarthistory is the leading not-for-profit producer of high-quality open educational resources for art and cultural heritage. These resources foster cross-cultural understanding for a global audience ranging from middle school to college students and life-long learners. It is one of the largest multi-media art history online resources with over 30 million individual visitors.*
- Identify content needs for the Art of Islamic World, supervise contributors, and edit essays

- Author of twelve essays on Islamic Art and Architecture. According to Google Analytics between January 1 and October 29, 2018, my essays had over 464,100 views.
- As of October 23, 2018, my videos have had over 212,910 views
  - “[Hagia Sophia as a Mosque](#)” with Steven Zucker (61,750+ views)
  - “[Sinan, Süleymaniya Mosque](#)” with Beth Harris (36,670+ views)
  - “[Sinan, Rüstem Pasha Mosque](#)” with Beth Harris (22,200+ views)
  - “[Qa’a: The Damascus room](#)” with Steven Zucker (13,615+ views)
  - “[Two Royal Figures \(Saljuq Period\)](#)” with Steven Zucker (17,625+ views)
  - “[Ilkhanid Mihrab](#)” with Steven Zucker (49,490+ views)
- Contributor of videos on Classical and Post-Classical Art and Architecture including:
  - “[Alexander Sarcophagus](#)” with Steven Zucker (Hellenistic period, 26,140+ views)
  - “[Statue of Liberty](#)” with Steven Zucker (Published April 15, 2018, 3,035+ views)

2019- Present Director, [Manar al-Athar](#), Open-Access Digital Photograph Archive

- *This bilingual (English and Arabic) website contains over 74,000 downloadable, open-access, high-resolution photographs of important art and buildings in North Africa and the Middle East, from the Classical (Greco-Roman), Late Antique and Islamic periods, for research, teaching, research, and heritage work.*
- Deputy Director and US Coordinator (2011-2019)

2012-2018 [Antiquity in Gotham: Podcasting and Mapping the Reception of Ancient Architecture in New York City](#)

- This is the digital component of a larger project on the reception of ancient architecture in New York, which aims to document and analyze examples of the reception and reuse of ancient architecture in New York to understand the important legacy of the ancient world in New York City.
- The website includes a series of ten podcasts (also available via [soundcloud](#) and itunes) and an open-access map (built in carto.com) for this project, which has been supported by the Classical Association of the Atlantic States.
- <https://ancientarchny.commons.gc.cuny.edu/>

2010-2016 Founder and Chair of the Digital Archaeology Committee, the Archaeological Institute of America

- The committee is currently drafting a white paper on digital archaeology in tenure and promotion
- The committee determines the winner of the Award for Outstanding Work in Digital Archaeology

2010-2013 Garden Specialist, [The Hadrian's Villa Project](#), Virtual World Heritage Laboratory

- Garden archaeologist, responsible for the garden reconstructions in the virtual world reconstruction of the villa, project directed by Bernard Frischer, University of Indiana.

### **CURRENT ARCHAEOLOGICAL FIELDWORK AND ARCHITECTURAL HISTORY PROJECTS**

2018-2019 Bronx Community College (BCC), CUNY, Archives Hall of Fame Advisory Board - Member

- Project aims: to advise the BCC archivist, as she prepares an application for an NEH Humanities Collections and Reference Resources planning grant for 2019 that will digitize, catalog, and make more widely accessible the Hall of Fame for Great Americans collection at BCC.

2017-2019 Ottoman House Restoration Project (Rosetta/Rashid, Egypt) – Co-director (with M. Kenawi)

- Project aims: to study, document, research Ottoman houses, including the so-called Amasili house in Rosetta (Rashid Egypt) with the goal of converting the Amasili house in a museum and research center.

- 2011-Present Upper Egypt Mosque Project: Co-director (with M. Kenawi)
- Project aims: to study the architecture, decoration and placement of mosques, specifically those atop church and Egyptian temple sites in Upper Egypt, with particular emphasis on aspects of architectural and ritual continuity with the pre-Islamic and Islamic periods.

### RESEARCH GRANTS / FELLOWSHIPS

- 2020 Futures Initiative Faculty Fellow (\$1,000 Research Fund + Special Team Taught Course)
- 2019 PSC CUNY Grant for City Seminar in Reception Studies (\$2,100)
- 2018 PSC CUNY Grant for Rosetta House Project (\$5,900)
- 2017 Classical Association of the Atlantic States for *Antiquity in Gotham: Podcasting and Mapping the Reception of Classical Architecture in New York City* to create a series of podcasts and a supporting map about the reception of ancient architecture in New York (\$2,700)
- 2016–17 Barakat Trust Conservation Grant for The Tod Mosque Conservation Project (Phase II), Egypt, co-applicant with M. Kenawi (\$18,924.35)  
PSC CUNY Grant for publication of Bayt Farhi monograph (subvention grant) (\$6000)
- 2015 Barakat Trust Conservation Grant for The Tod Mosque Conservation Project (Phase I), Egypt, co-applicant with M. Kenawi (\$10,345)  
PSC CUNY Grant for Upper Egypt Mosque Project (\$5,996)  
New York Classical Club Grant for publication subvention for *Classical New York*, co-recipient with M. McGowan (\$5,000)
- 2014 PSC CUNY Grant for the preparation and publication of Bayt Farhi monograph (\$6,000)
- 2013 British Academy / Leverhulme Small Research Grant for Manar al-Athar, co-applicant with J. McKenzie, M. Kenawi, A. Reyes (\$10,698)  
New York Classical Club Presidential Grant for Classicizing New York Project (\$750)  
PSC CUNY Grant for the Upper Egypt Mosque Project (\$3,000)
- 2012 PSC CUNY Grant for the Bayt Farhi Project (\$3,000)
- 2007 Craven Award, University of Oxford; Classical Association Annual Conference Bursary Award
- 2006 Meyerstein Research Award, Institute of Archaeology, University of Oxford
- 2005 St. John's College Research Grant, University of Oxford
- 2003 Meyerstein Research Award, Institute of Archaeology, University of Oxford  
St. John's College Research Grant, University of Oxford

### SEMINARS, PANELS, AND CONFERENCES ORGANIZED

- 2020 Co-organizer, Memorial Conference for Judith McKenzie, Oxford University, April 24-25, 2020
- 2018-Present Co-conveyer (with Matthew McGowan, Fordham), *The City Seminar in Classical Reception*, which hosts scholarly seminars on classical reception
- 2018 “Religious Interactions in the Medieval Near East,” at the Annual Meeting of the American School of Oriental Studies, session co-organizer with Deborah Foran, November 14–17, 2018



- Feb. 8, 2013 Co-organizer, *Al-Andalus: History, Memory, and Meaning*, an interdisciplinary colloquium about Al-Andalus and its legacy, The Graduate Center, CUNY, with J. del Valle
- 2011-2012 Convener, CUNY Classical Archaeology Colloquium
- 2009-2010 Co-convener, Ancient Architecture Discussion Group, Oxford
- 2005-2006 Co-convener, Classical Archaeology Graduate Work in Progress Seminar, Oxford
- 2004 Co-organizer, Graduate Archaeology at Oxford 2005 Conference: “Crossing Frontiers”

#### PRESENTATIONS AT INTERNATIONAL CONFERENCES AND SEMINARS

- 2020 “Greeks Bearing Archaeological Gifts: The Marathon Stone, Lewisohn Stadium, and the influence of the classical art and architecture at City College in the early Twentieth Century,” Annual Meeting, Archaeological Institute of America, January 2-5, 2020, with Matthew Reilly
- “From the Nile to the Hudson: The Reception of Egyptian Architecture in 19th- and 20th-century New York City” Memorial Conference for Judith McKenzie, Oxford University, April 24-25, 2020 (POSTPONED DUE TO COVID-19)
- 2019 “Sharing Islamic Art with the World: Smarthistory.org as public scholarship,” College Art Association, February 14, 2019
- “Herod’s Political Plants: Designing and Planting ‘Roman’ Gardens in ancient Judea,” Plotting the Garden: Politics and Narrative in the Literature and Culture of Gardens” to be held at the University of Florida, March 21-22, 2019 (invited lecture)
- “Bayt Farhi and the Forgotten Sephardic Palaces of Ottoman Damascus,” Middle Eastern and Middle Eastern American Center, The Graduate Center, CUNY, April 11, 2019 (invited lecture)
- “Triumphal Echoes: The Afterlife of the Arch of Titus in New York City,” UMass Amherst Annual Classics Colloquium, November 8, 2019 (invited lecture)
- 2018 “Dining like Nero: Antiquity and Immersive Dining Experiences in the late 19th-century and early 20th-century New York” American Classical League Affiliated Panel, the Annual Meeting of the *Society for Classical Studies*, January 4–7, 2018
- “Pots and Plants: Trade, Exchange, and the Creation of Gardens in the Ancient Mediterranean and Near East” The Charles K. Wilkinson Lecture Series, Metropolitan Museum of Art, March 19, 2018 (invited lecture)
- “Bayt Farhi and the Forgotten Sephardic Palaces of Ottoman Damascus,” American Sephardi Federation, September 17, 2018 (invited lecture)
- The Digital Divide: On the Possibilities and Perils of Data-driven Scholarship in Islamic Art and Architectural History, Historians of Islamic Art Association 2018 Biennial Symposium, October 27, 2018, (Panel discussant)
- “Bayt Farhi and the Forgotten Sephardic Palaces of Ottoman Damascus” Jewish Studies Lunch Seminar, Hunter College, November 7, 2018 (invited lecture)



- “Archaeology and the creation of Neo-Antique Architecture in 19th-century New York City,” Art and Archaeology of the Mediterranean World Graduate Program Lunch Talk, University of Pennsylvania, December 7, 2018 (invited lecture)
- 2017 “From Rome to New York: The Afterlife of the Arch of Titus” at the Yeshiva Conference on the Legacy of the Arch of Titus, October 29, 2017 (invited paper)
- “Togas at Home: Ancient Art and Architecture in New York’s Gilded Age Mansions,” at the *Annual Meeting of the Classical Association of the Atlantic States*, October 5–7, 2017.
- “From Hortus to Hayr: The Connections between Classical and Islamic Gardens” *Hortus inclusus: Expanding Boundaries of Space and Time*, The British School at Rome, June 27–28, 2017 (invited paper)
- “Documentation and Preservation from Afar: Manar al-Athar and Open-Access Images of Syria” in *Syria Now: Architectural, Artistic, and Cultural Heritage in Peril*, College Art Association Annual Meeting, February 16, 2017, co-presenter with Dr. Sean Leatherby.
- “Why do we teach Islamic Art and Architectural History?” for Teaching Islam in the Age of Adversity Panel at the CUNY Diversity and Inclusion Panel, March 31, 2017.
- “From Hortus to Hayr: The Connections between Classical and Islamic Gardens,” Center for the Ancient Mediterranean, Columbia University, January 27, 2017 (invited lecture)
- 2016 “Sephardic House in Ottoman Damascus in the late 18<sup>th</sup> and 19<sup>th</sup> Centuries” at “The Ottoman Turkish Sephardi Jews: Inclusion and Prosperity” Conference, Sunday April 10, 2016 (invited lecture)
- “The Shared Classical Heritage of East and West in the Monumental Art of the Early Islamic Middle East,” Poster, The Annual Meeting, Archaeological Institute of America, January 2016, with J. McKenzie.
- 2015 “Manar al-Athar: An Open-Access Photograph Archive for Middle East,” CUNY DHI Lightning Talks, The Graduate Center, CUNY, November 10, 2015.
- “From Tripoli to Palmyra: Introducing the Manar al-Athar Open-Access Photo-Archive,” Poster, Annual Meeting of the American Schools for Oriental Research, Annual Meeting, November 21, 2015, with J. McKenzie and J. Greene.
- “From Philae to the Bronx: The Reception of Ancient Architecture in New York,” Rewald Seminar Series, PhD Program in Art History, The Graduate Center, CUNY, September 28, 2015.
- “Digital Digs: Training Archaeologists and Evaluating Digital Archaeology in the 21<sup>st</sup> Century,” Evaluating Digital Scholarship, The Graduate Center, CUNY, April 21, 2015.

- “The Gould Library and Hall of Fame: Reinterpreting the Pantheon in the Bronx,” Classical New York: Greece and Rome in New York City's Art, Architecture, and History, The New York Classical Club Conference, New York University, March 28, 2015.
- “Introducing the Manar al-Athar Open-Access Photo-archive,” Poster, The Annual Meeting, Archaeological Institute of America, January 9, 2015, with J. McKenzie.
- 2014 “The Long Costs of War: Perspectives from a War Correspondent and an Archaeologist,” The Ethyle R. Wolfe Series on Classical Studies and the Contemporary World, Brooklyn College, November 6, 2014, with W. Marx.
- “Destruction and Documentation: Saving Syria’s Cultural Heritage” Middle Eastern and Middle Eastern American Center and the Center for the Humanities, The Graduate Center, CUNY, October 15, 2014.
- “Entombing Antiquity: A New Consideration of Classical Appropriation in the Tomb Architecture of New York City,” in “Re-Creating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture (1790-1970),” the Annual Meeting, American Philological Association, panel co-organizer with K. von Stackelberg, January 3, 2014.
- 2013 “Bayt Farhi and the Forgotten Palaces of Ottoman Damascus,” Middle Eastern and Middle Eastern American Center, The Graduate Center, CUNY, November 20, 2013.
- “Classicizing New York: Neo-Classical Public Art and Architecture in the Gilded Age,” Classical Association of Atlantic States Annual Meeting, October 12, 2013, with J. Simard.
- “Introducing ‘Manar al-Athar’ Open-Access Photo-Archive of Monuments and Art of the Near East (300 BC to the present),” After Rome Seminar: Aspects of the History and Archaeology of the Fifth to Seventh Centuries, Oxford Centre for Late Antiquity, Oxford University, June 6, 2013, with J. McKenzie, J. Worth and M. Kenawi.
- “From Temple to Mosque: Transformation of Sacred Space in Egypt,” The Annual Meeting, Archaeological Institute of America, January 4, 2013, with J. McKenzie, M. Kenawi and A. Reyes.
- 2012 “From Temple to Mosque: Transformation of Sacred Space in Egypt,” The CUNY Classical Archaeology Colloquium, September 28, 2012.
- “From Temple to Mosque: transformation of sacred space in Egypt,” 20th International Egyptological Colloquium: Pagans, Christians, and Muslims: Egypt in the First Millennium AD, at the British Museum, July 9-11, 2012, with J. McKenzie, M. Kenawi and A. Reyes.
- “Triumphal New York: the ‘Roman’ Arches of New York City,” War as Spectacle, International Conference at the Open University, Milton Keynes, UK, June 15, 2012.
- “The Gardens of Herculaneum and its Environs: Recent Studies in Campanian Gardens,” Herculaneum: The Ancient City in Perspective, the New York Classical Club Winter Conference, New York University, January 28, 2012.
- 2011 “Recent Work on a Roman Commercial Plant Nursery near Abu Hummus, Egypt,” CUNY Classical Archaeology Colloquium, October 21, 2011.

- “Art of Place and Place of Art: *Ars Topiaria*, Gardens, Garden Paintings, and Design in the Roman World,” *De la Peinture au Jardin: Transferts Artistiques de l’Antiquité à Nos Jours*, Villa Medici (The French Academy), Rome, March 17-19, 2011.
- 2009 “Architecture and Garden: the Interaction between Interior and Exterior Space in the Roman Villa,” Ancient Architecture Discussion Group, Oxford University, Fall 2009.
- “Architecture and Garden: a Study in Roman Space,” London Ancient History and Art Seminar Series, The Courtauld Institute of Art, London, October 8, 2009.
- “Landscapes of Death, Myth, and Beyond: Entering the Underworld at Hadrian’s Villa,” Greenscapes Conference, Brock University in St. Catharine’s, Ontario, October 13, 2009.
- 2008 “The Archaeology of Walking: Locating Displacement and Leisured Movement in the city of Rome,” The Classical Association Annual Conference, March 28–30, 2008.
- “Imported Exotica: Constructing a Model for the Study of the Ancient Plant Trade,” in the session, “The Gardens of the Ancient Mediterranean: Cultural Exchange through Horticultural Design, Technology, and Plants,” VIIth International Association for Classical Archaeology, Rome, Session organizer with Prof. K.L. Gleason, September 25, 2008.
- 2007 “Reconsidering the Porticus as an Architectural Form: Rome’s Monumental Porticoes and Porticus-Temple Complexes,” Annual Meeting, Archaeological Institute of America, January 4–7, 2007.
- “How Public?: Use and Access in the Monumental Porticoes and Portico-Temple Complexes of Rome,” The Classical Association Annual Conference, April 15–17, 2007.
- 2006 “The Role of *Ollae Perforatae* in Ancient Roman Garden Design and in the Ancient Plant Trade in the Vesuvian Region,” Annual Meeting, Archaeological Institute of America, January 5–8, 2006.
- This paper was the winner of the First Annual Student Paper Prize, 107<sup>th</sup> Annual Meeting of Archaeological Institute of America
- “The Fruits of Victory: the Connections between Plants, Gardens and Militarism in the Ancient World,” The Classical Association Annual Conference, April 6–9, 2006.
- “*Ollae Perforatae* in Roman Italy: Insights into Plants and Gardens through Ceramics,” Roman Discussion Forum Seminar Series, University of Oxford, May 17, 2006.
- “The Role of *Ollae Perforatae* in Understanding Horticulture, Planting Techniques, Garden Design, and Plant Trade in the Roman World,” 1st International Conference in Crop Fields and Garden Archaeology, University of Barcelona, Barcelona, Spain, June 1–3, 2006.
- “The Fruits of Victory: the Connections between Plants, Gardens and Militarism in the Ancient World,” Beyond the Battlefields of the Graeco-Roman World, an Inter-disciplinary Postgraduate conference at the Faculty of Classics, University of Oxford, UK, July 2–4, 2006.
- “Display of Victory: Gardens, Generals, and Political Ambition in Late Republican Rome and Early Imperial Rome,” Dynastic Ambition: Collecting and Display 100 BC to AD 1700 Conference, the Institute for Historical Research, University of London, London, UK, July 14, 2006.

“Reconsidering the Roman Porticus,” Roman Discussion Forum Seminar Series, Oxford University, Fall 2006.

#### **PUBLIC LECTURES**

- 2020 “Bayt Farhi: the Art and Architecture of Ottoman Damascus,” Cosmopolitan Club, April 23, 2020. (virtual lecture)  
Antiquity in Gotham: Ancient Architecture in New York City,” The National Arts Club, November 3, 2020
- 2019 “Classical New York: Discovering Greece and in Rome in Lower Manhattan,” Skyscraper Museum, January 22, 2019
- 2018 “Bayt Farhi and the Forgotten Sephardic Palaces of Ottoman Damascus” Onteora Library, Tannersville, NY, July 8, 2018  
“Classical New York: The Gould Memorial Library,” The Institute for Classical Architecture, September 27, 2018  
“Preserving Syria’s Endangered Cultural Heritage,” The Cosmopolitan Club, November 13, 2018  
“The Ancient World in the Modern City,” Gotham Center for New York History, The Graduate Center, CUNY, Tuesday, December 4, 2018
- 2017 “Preserving Syria’s Endangered Cultural Heritage,” Oxford North America, September 6, 2017
- 2016 “Saving the Past: Documenting and Reconstructing the Cultural Heritage of the Middle East” The Armstrong History Lecture, Ursinus College (PA), March 17, 2016.
- 2015 “The Ancient Cities of Uzbekistan: An Exploration into the Silk Road and its Architectural and Religious Heritage,” Middle East and Middle Eastern American Center, The Graduate Center, CUNY, September 29, 2015 with G. Lewis.
- 2014 “A Column of Jerash: Controversy, Politics, and Archaeological Diplomacy at the 1964-65 World's Fair,” New York Parks Department Lecture Series, The Arsenal, Central Park, July 23, 2014.  
“Tips for Using the Manar al-Athar Open-access Photo Archive,” Classical Heritage from Tripoli to Damascus, Oxford University, June 21, 2014.  
“Greek and Roman Architecture on the Upper East Side,” The Paideia Institute, The Marymount School of New York, May 18, 2014.  
“Flora, Nurseries, and the Economics of the Roman Plant Trade,” The Getty Villa, Malibu, CA, May 10, 2014.
- 2013 “Bayt Farhi: the Greatest Forgotten Palace of Damascus,” The Center for Jewish Studies, Queens College, CUNY, November 7, 2013.  
“Digging Dirt: Garden Archaeology in the 21st Century,” The Bennette Lecture, the Nightingale-Bamford School, New York City, April 12, 2013.
- 2012 “Triumphal New York: Roman Arches of New York City,” Archaeological Institute of America New York City Society, May 8, 2012.  
“The Gardens of the Emperor: Exploring and Reconstructing the Gardens of Hadrian’s Villa”

Archaeological Institute of America Oliver Lecture, Philadelphia Society, April 9, 2012.

“An Ancient Plant Nursery near Abu Hummus, Egypt,” Northern New Jersey Society, Archaeological Institute of America Lecture Series, Montclair State University, February 13, 2012.

2011 “Triumphal New York: Roman Arches of New York City,” Archaeological Institute of America Pittsburgh Society, November 2, 2011.

“The Gardens of the Emperor: Exploring and Reconstructing the Gardens of Hadrian’s Villa,” Archaeological Institute of America Hawaii Society, October 4, 2011, and Archaeological Institute of America Central Pennsylvania Society, November 3, 2011.

“The Art of Place: Roman Gardens and Paintings,” National Arts Club, New York City, May 11, 2011.

2009 “Artifice, Creativity, and Horticulture: Cultural Change and the Development of the Roman Villa Garden,” Archaeological Institute of America Wilhelmina and Stanley Jashemski Lecturer, Cornell University, University of Buffalo and in Washington, DC, March 2009.

### **PAST ARCHAEOLOGICAL EXCAVATION PROJECTS, EXPERIENCE, AND RESEARCH**

- 2015-2017 Tod Mosque Conservation Project: Co-director (with M. Kenawi)
- Project aims: to conserve the medieval Amari mosque at et-Tod in Upper Egypt by pioneering a new model for conservation.
  - The project used traditional methods and local materials, and employed laborers from the community, to carry out essential repairs and restoration, thereby empowering the local community and giving them agency over the conservation of their mosque.
  - The first phase (repair of external walls) has been completed, and the second phase (repair of roof) was undertaken in 2016–17, funded by the Barakat Trust
  - Mosque successfully conserved.
- 2010-2017 Bayt Farhi Restoration Project: Architectural Historian and Consulting Archaeologist
- Project aims: to study, document, research, and publish Bayt Farhi, the primary residence of the Farhi family, the most important Sephardic family in Syria in the late 18th and early 19th century.
- 2009-2011 Co-Director and Garden Archaeologist, Roman Plant Nursery Project, Egypt
- Project aims: to locate, study, and publish an ancient nursery site in the Western Delta of Alexandria.
- 2002-2006 Director, Ollae Perforatae Research Project
- Project aims: to determine the role of ollae perforatae, or Roman planting pots, in garden design, plant trade, horticultural and cultural exchange, as well as planting techniques in the Roman Empire.
- May 2009 Excavator, Garden Project at Villa di Arianna, Stabiae
- June/July 2007 Participant, Summer Program, Howard Comfort FAAR '27, in Roman Pottery Studies, at the American Academy in Rome
- 2001-Present Garden ceramics specialist to projects at various sites in Italy and Jordan
- 2002-2006 Research and editorial assistant, *The Gardens of the Roman Empire*

- 2002 Excavator, Cornell University-University of Pennsylvania garden specialist team, Joint-Nordic Project at the Villa of Santa Maria at Lago di Nemi, Italy
- 1999, 2001 Excavator, American Academy in Rome excavations of Horace's villa

## **ACADEMIC TEACHING, CURRICULUM, DEVELOPMENT AND STUDENT ADVISEMENT**

### **Curriculum Development in MALS at The Graduate Center, CUNY**

- Proposed new MALS concentration, the Archaeology of the Classical, Late Antique, and Islamic Worlds, with Dee Clayman (EO of Classics PhD Program) and revised course offerings as appropriate
- Collaborated with colleagues to formulate new concentrations, such as Social and Environmental Justice Studies, and assisted them on revision of proposals
- Helped develop the MALS Capstone Project, an alternative to the MA thesis
- Helped devise a system to record student concentrations to aid course scheduling
- Helped develop a concentration in individual studies, allowing students to design their own course of study
- Developed an internship course, the first one at the GC, to enable MALS students to get academic credit for internships
- Helped develop a new thesis writing course for MALS students

### **Graduate Courses Taught at The Graduate Center, CUNY**

- MALS 70200: Constructing History: Architecture and Alternative Histories of New York City, Fall 2020 (also titled Metropolis: A Political, Historical, and Sociological Profile of New York)
- MALS 74500: [Great Digs: Important Sites of the Classical, Late Antique and Islamic Worlds](#), Fall 2012, 2014, 2016, 2017, 2019
- MALS 73800: Internship Course, Spring 2018 (independent studies course in multiple semesters)
- MALS 70000: Introduction to Graduate Liberal Studies (subtitle: Becoming Lewis Mumford: Studying, Analyzing, and Writing About the Architecture of New York City), Spring 2013, 2016
- MES 73000: [Early Islamic Art and Architecture](#), Fall 2015
- CLAS 74300: [Topics in Roman Art and Archeology: Roman Architecture](#), Spring 2015
- MES 73000: [Islamic Art and Architecture](#), Spring 2014
- CLAS 74300: [Topics in Roman Art and Archeology: The City of Rome: Archaeology, History and Topography of the Ancient City](#), Fall 2013
- CLAS 74100: [Art and Archaeology of the Greco-Roman Near East and Egypt](#), Spring 2013
- MES 73000: Islamic Architecture, Spring 2012
- MALS 70100: Narratives of New York: Ancient Forms in New Worlds, Spring 2012, 2017
- CLAS 74300: Topics in Roman Art and Archeology: Pompeii and Herculaneum, Fall 2011

### **Undergraduate Courses**

- Pompeii and Herculaneum, Lecture Course, Royal Holloway, University of London, Spring 2008
- Roman Art, Lecture Course, Royal Holloway, University of London, Spring 2008
- Greek and Roman Architecture, Greek Art, Roman Art, Tutor for External Classics B.A. Degree, Royal Holloway, University of London, 2008-2011
- Roman Art, Roman Architecture and Cities and Settlement Courses, Tutor, University of Oxford, 2006-2009

- Classical Art in Context, Department of Classics, Teacher, The University of Nottingham, 2007

### Student Advisement

- PhD Dissertation Committees
  - Alice Lynn McMichael, *Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia*, The Graduate Center, CUNY, 2016.
  - Jared Simard, Rockefeller Center and Classicism, PhD Program in Classics, The Graduate Center, CUNY, 2016.
  - Mohamed Kenawi, *The Archaeology of the Western Delta, Egypt*, Universities of Siena and Trento, 2011.
- PhD Orals / Second Examination Committees
  - Glenn Koyer, PhD Program in Anthropology, 2019-2020.
  - Sarah Mady, PhD Program in Anthropology, 2019-2020.
  - Nickolas Karagiannis, PhD Program in History, Late Antique and early Islamic Art minor field, The Graduate Center, 2017.
  - Aneta Samkoff, PhD Program in Art History, Islamic Art minor field, The Graduate Center, CUNY, 2014.
- Completed MA Theses
  - Gail Addiss, “The Critique Became the Counter-Narrative: Planning Manhattan North of the Street Grid,” 2019
  - Wanett Clyde, “Clothing the Black Body in Slavery: What They Wore and How it was Made,” 2019
  - Elizabeth Kurtulik Mercuri, “Romanization through Mosaics: Transitions at Fishbourne and Colchester,” 2019
  - Julia Herrera-Moreno, “A Parade of Identities: Negotiation of Ethnic Identities in Three New York City Cultural Parades,” 2019
  - Nisha N. Ramracha, “The Iconography of the Gold and Silver Coinage of Philip II of Macedon and Alexander the Great,” 2019
  - Barbara F. Caceres-Cerda, “The Exceptional Case of Plancia Magna: (Re)analyzing the Role of a Roman Benefactress,” 2018
  - Naem Din, “Shadows of Empire: Mughal and British Colonial Architectural Heritage of Lahore,” 2018
  - Carmen Tangle, “Transforming Traditions: Suburban Cordoba during the Umayyad Caliphate,” 2018
  - Michael Handis, “The Library of Pantainos: A Unique Ancient Library,” 2018
  - Thomas Ryan, *Landscape and Identity in Late Iron-Age and Early Roman Britain*, MA in Liberal Studies (Advisor), 2014. Thomas is currently pursuing his PhD in the Anthropology Program at The Graduate Center.
  - Dennis Cummins, *The Role of Water in the Rise, Prominence, and Decline of Nabataean Petra*, MA in Middle Eastern Studies (Advisor), 2014.
  - Lindsay Dobrovolny, *The Effect of the Frederick Schultz Ruling on Cultural Property Rights and the Debate Surrounding Patrimony and Repatriation*, MA in Art History, Hunter College (Second reader), 2013.
  - Matilda Nikenhasani, “Is Behavior Determined by Biological Processes?” 2018
  - Assisted other students to complete their theses
- Interactive Technology Independent Study Project Supervision



- Jared Simard, [Mapping Mythology](#), digital project on representations of Classical Myth in New York City, 2012-2016.
- This supervision also resulted in a co-authored article (with J. Simard) on the Column of Jerash in Queens that was published in the *Journal of the Society of Architectural Historians* (2015), 341–62.

#### **SERVICE TO THE GRADUATE CENTER AND THE CITY UNIVERSITY OF NEW YORK**

2019-Present	Member, Executive Council of Executive Officers, The Graduate Center, CUNY
2017-Present	Member, Curriculum and Degree Requirement Committee, The Graduate Center, CUNY
2017-Present	Member, Central Faculty Steering Committee, The Graduate Center, CUNY
2017-Present	Member, Budget Committee, The Graduate Center, CUNY
2015-Present	Chair, Faculty-Student Disciplinary Committee, The Graduate Center, CUNY
2011-Present	Executive Committee, MA in Liberal Studies, The Graduate Center, CUNY
2018-2019	Member, The Governing Council, School of Professional Studies, CUNY
2017-2019	Member, Outcomes Assessment Committee, The Graduate Center, CUNY
2015-2017	Committee, Faculty Shorts, The Graduate Center, CUNY

#### **SERVICE TO THE PROFESSION**

2020	Reviewer, PSC-CUNY Awards
2019	Reviewer, Strata
2017-Present	Member, Visiting Committee, Department of the Ancient Near East, The Metropolitan Museum of Art
2016-Present	Chairperson of the Board, Smarthistory.org
2018	Reviewer, Beyond Citation
	Reviewer, International Journal of Cultural Heritage
2017-2019	Trustee, American Schools of Oriental Research
2016-2019	Co-Chair, Friends of the New York Society of the Archaeological Institute of America
2016-2017	Board Member, New York Society of the Archaeological Institute of America
2016	Reviewer, Oxford University Press
2014-Present	President, <a href="#">the Friends of Manar al-Athar</a>
2013-2017	Member, Board of the American Friends of Herculaneum
2010-2016	General Trustee (elected), Archaeological Institute of America

- Member of the Executive and Nominating Committees
- Chair, the Digital Technology Committee and the Committee for the Prize in Digital Archaeological Work (through 2017)
- Member of the Finance, Development, and Graduate Student Paper Committees (2010-2012)

2010-Present Vice-Director, Society for Garden Archaeology

2011-2012 Board Member and Program Committee Co-Chair, New York Society of the Archaeological Institute of America

2009-2010 Editor, *Bulletin for the Society of Arabian Studies*

#### **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS / ORGANIZATIONS**

- Archaeological Institute of America
- American Schools of Oriental Research
- Association for the Study of Travel in Egypt and the Near East
- The British School at Rome
- The British Foundation for the Study of Arabia
- New York Classical Club
- Society of Architectural Historians
- Society for Classical Studies

#### **LANGUAGES**

Reading knowledge of Italian, French, German, Spanish, Latin, some ancient Greek, and beginner's Arabic

#### **DIGITAL SKILLS**

Microsoft Office Suite, Wordpress, Photoshop, Hindenburg Audio Editing

#### **PROFESSIONAL REFERENCES**

Professor Dee Clayman  
 Executive Officer, Ph.D. Program in Classics  
 The Graduate Center, The City University of New York  
 365 Fifth Avenue, Room 3115  
 New York, NY 10016  
 Tel: (212) 817-8150  
 Email: [dclayman@gc.cuny.edu](mailto:dclayman@gc.cuny.edu)

Professor Matthew McGowan  
 Department of Classics  
 Fordham University  
 441 E. Fordham Road  
 Faculty Memorial Hall 428D  
 Bronx, New York 10458  
 Email: [mamcgowan@fordham.edu](mailto:mamcgowan@fordham.edu)

Professor Bernard Frischer

Department of Informatics  
Indiana University  
901 E. 10th Street, Bloomington, IN, USA47408  
Tel: (310) 266-0183  
Cell/Italy: +39-366-895-2609  
Email: [bfrische@indiana.edu](mailto:bfrische@indiana.edu) / [bernard.d.frischer@gmail.com](mailto:bernard.d.frischer@gmail.com) (preferred)

Dr. Steven Zucker  
Co-founder and Executive Editor, Smarthistory  
10 Woodbrook Road  
Pleasantville, NY 10570  
Tel: (845) 553-4729  
Email: [drs Zucker@gmail.com](mailto:drs Zucker@gmail.com)

*Additional references available upon request*